

The Zip Code Memory Project

4-5:45

Talk to the Future - María José Contreras (Cathedral steps)

Make your Demand - Alicia Grullon (Cathedral steps)

"Zip Code Covid Memories: A Narrative Documentary in the Making" - Judith Helfand and Gabriella Canal, 3PM, 4PM and 5PM, (Orientation Bay)

6- 8:15 PERFORMANCE PROGRAM

I Am Here (Black Madonna) - Imani Uzuri

Opening Remarks - Noni Carter

Land Acknowledgment - George Emilio Sánchez

Welcome - Reverend Paul Anthony Daniels, II

Prepare to Imagine - Fred Moten

Now & Never Again - Amyra León

Rise Up!: A Ritual for Action - Alicia Grullón

Tequio: ancestral practices to reimagine our present - Juan Carlos Ruiz

The Singularity - Marie Howe

Reverend Billy & the Stop Shopping Choir

ZCMP's demand projection by The Illuminator (Cathedral steps)

Noni Carter is a speculative and historical fiction writer, a Ph.D. candidate and instructor at Columbia University, a freelance editor, and a pianist. She maintains a passion for aiding young women in becoming leaders in their communities of color.

Maria Jose Contreras Lorenzini is a Chilean feminist interdisciplinary artist and scholar currently based in NYC. Using a wide range of artistic formats, Contreras creatively explores the relation between the body, memory, and activism. Her work has been presented throughout the Americas and Europe.

Reverend Paul Anthony Daniels, II, an assisting priest at the Cathedral, is a Ph.D student in systematic theology at Fordham University. His research interests live at the intersection of Black theology, Black feminist literary criticism, Christian mysticism, and Black critical philosophy.

Alicia Grullón moves between performance, video, and photography. Grullón's works have been shown in numerous group exhibitions including The Bronx Museum of the Arts, BRIC Arts | Media House, El Museo del Barrio, Columbia University's Wallach Art Gallery, and Performa 11.

Marie Howe is the author of four books of poems, most recently *Magdalene, Poems* (WW Norton 2017). She was NY State Poet from 2012 to 2014 and is a chancellor of The Academy of American Poets. Currently, Marie Howe is Poet-in-Residence at the Cathedral Church of St. John the Divine.

The Illuminator is an art-activist collective comprised of visual artists, educators, filmmakers, and technologists living and working in New York City. Their work calls attention to the many urgent crises that confront us, in support of the ongoing struggle for a more just, peaceful and sustainable world.

Amyra León is a musician, author, director and Harlem native. Her work, often autobiographical, tends to generational trauma, Black liberation and communal healing. She has performed everywhere from the back corners of bars in New York and London to the Lincoln Center, BAM, Brooklyn Public Library, The Apollo Cafe and more.

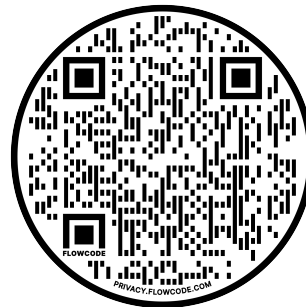
Fred Moten is an American cultural theorist, poet, and scholar whose work explores critical theory, black studies, and performance studies. Moten is Professor of Performance Studies at New York University. In 2020, Moten was awarded a MacArthur Fellowship for "creating new conceptual spaces to accommodate emerging forms of Black aesthetics, cultural production, and social life."

Imani Uzuri is an award-winning vocalist, composer, librettist, and improviser. Uzuri is the founder and artistic director of Revolutionary Choir, intergenerational singing gatherings teaching historical and new freedom/protest songs to communities around the globe.

Reverend Juan Carlos Ruiz is a migrants' rights activist and head Pastor at The Lutheran Church of the Good Shepherd in Bay Ridge, Brooklyn, New York. Exiled from the Catholic Church, Ruiz later joined a coalition of multi-denominational faith leaders which became the New Sanctuary Movement. Starting in 2006, they opened their places of worship to provide sanctuary to migrants facing deportation.

George Emilio Sanchez is a writer, performance artist and social activist living and working on the ancestral homelands of the Lenapehoking, today known as Fort Greene, Brooklyn, New York. He is a Social Practice artist-in-residence at Abrons Arts Center in New York City and is the Performance Director for Emergenyc, a program that explores the intersection between arts and activism.

Performance event curated by **Alo Gorozpe**



Visit *Imagine Repair*, the exhibition

Chapel of St. James and St. Ambrose, open until May 15.

View: Scenes from "Zip Code Covid Memories" are in the exhibition on a loop

